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My Kingdom is Not of This World

Prince Nicholas de Vere von Drakenberg

Author of The Dragon Legacy: The Secret History of an Ancient Bloodline

Interview by Tracy R. Twyman

The monarchical system in Britain is, to the greatest extent, impotent, and so if one wanted real political power, the last place one would find it would be on the throne of England. We have no need for thrones or crowns to remind us of who we are.

Just as the work of Michael Baigent, Richard Leigh and Henry Lincoln introduced the study of the "Grail bloodline" to the English-speaking world in the 1980s, so has the work of two individuals redefined the scope of this study in more recent years. But while the better-known Laurence Gardner has received fame, fortune, accolades, and numerous book contracts as a reward for his work, a lesser-known figure has lurked quietly in the shadows up until the present.

As the Sovereign Grand Master of the Imperial and Royal Dragon Court and Order, Prince Nicholas de Vere von Drakenberg provided the inspiration, the research, and a hefty portion of the writing for Gardner's Genesis of the Grail Kings and Realm of the Ring Lords. Yet amazingly, de Vere is not listed as co-author on many editions of Genesis, and receives no credit at all in Ring Lords. Both of these books, credited to Laurence Gardner, are based almost entirely upon the text From Transylvania to Tunbridge Wells, by Nicholas de Vere, recently published by The Book Tree under the title The Dragon Legacy.

But there is much in the original de Vere text that is not to be found in the Gardner version, and there is an authenticity to de Vere's work, derived from the fact that he is the true inheritor and guardian of this tradition - the Dragon tradition, also known as the Grail tradition. De Vere has spent two decades delving into history, mythology, science, religion, and his own family archives to compile what is perhaps the most extensive and insightful text upon this subject ever published. What de Vere has come up with is enough to comprise not just another pop culture craze, but an entirely new theology, with a new philosophy and politics as well.

Clearly de Vere is not out to get rich or be popular, as he has already forgone

numerous opportunities to obtain both. Writing about an elite genetic strain of humanity that descends from a super-human race, and which possesses abilities inaccessible to those outside of that strain, is not exactly a ticket to universal adulation. To the contrary, de Vere's assertions regarding the elite status of the Dragon bloodline have branded him completely anathema to the Wiccan and New Age communities who would otherwise be among those most open to his message. Which begs the question: why has Nicholas de Vere spent the last twenty years of his life on this monumental task, and why does he continue to do so?

In addition to his groundbreaking work as a researcher and author, de Vere serves as the head of an elite occult order with origins stretching back to the Knights Templar, and he holds a potential claim to several important royal titles. This, some have supposed, is the real motivation behind his work. Some believe that de Vere wants to be the King of England or France, an assertion that he flatly denies. Others see in de Vere a candidate for nothing less than the anti-Christ himself, and see in the Dragon Court an international Satanic conspiracy somewhere on a level between the Ordo Templi Orientis and the Bilderberg Group. But while it is true that, when the Great Dragon of Revelation does emerge to take hold of the world, he will undoubtedly be of the Dragon blood, and may even be a member of the Court, Prince Nicholas de Vere is certainly not he.

As I am sure he would humbly admit himself, de Vere's mission is simply to prepare the way for He who is yet to come. Listen, then, dear readers, to the interesting and powerful message of Nicholas de Vere.

TT: How long ago did you write *The Dragon Legacy*?

NDV: About six years ago. *The Dragon Legacy* was known on the net as *From Transylvania to Tunbridge Wells* and this was a summary of years of research and reflection. Some of it appeared in Laurence Gardner's *Genesis of the Grail Kings* and then after I published it on the web, Laurence based his third book *Realm of the Ring Lords* largely on what I had already published.

TT: What were your main sources of information when compiling the book?

NDV: On the so-called Dragon "path" one is imbued hereditarily with Dragon capabilities in varying measures. As one progresses these capabilities wax and wane according to necessity. One of the main capacities is the Derkesthai Process, in which information is "channeled" through the conduit of the Dragon archetype; specifically the racial consciousness of those of the Dragon blood. Through this process one may pick up naturally, all sorts of information relating

to varied aspects of the Dragon Tradition in its many branches and manifestations. However, this is of no use intellectually and rationally without informed academic confirmation and corroboration.

To this end, another Dragon capacity is to be able to obtain after the fact those confirmations required. I anticipated works before I read them, either through meditation or through experience on the Dragon Path. In a not too dissimilar manner Kerkule discovered the "Bezine Ring."

I would say that the serious academic backbone of The Dragon Legacy in terms of corroboration and confirmation, lies in the work of Dr. David Barker; George Woodcock; Lysander Spooner; Professor Miranda Green; Pierre Proudhon; Professors Pierpaoli and Regelson; David Anderson; The Oxford English Dictionary and an old associate Mr. C. Murray Hall M.A. (Lecturer in Barbarian Cultures: Sussex University).

TT: How did you begin research into your family history? At what point in your life did you become aware of "the Dragon legacy" in your family? Is it something you grew up with?

NDV: From the age of seven onwards my father told me about our ancestry, an ancestry steeped in royal blood and most significantly of all, in what is termed Royal Witchcraft, which is a major, ancient, draconian, druidic facet continuing within the later history of the Dragon tradition and within the Vere family.

My father educated me about our particular origins in the royal and noble Blackwood family of Lanark, Scotland. This dynasty sired the most significant practitioner of the Dragon tradition in his time: Major Thomas Weir of Vere of Edinburgh, my 11th great grandfather.

As a witch lord and the prince consort to the elven queen of the Lallan, Thomas performed the ancient Gaelic rites of the sacred kingship of Epona, and consequently founded this rite of kingship within my lineage. So I received the tradition at an early age from my father and he received it from his father, and so on.

TT: Your formal title is "Prince Nicholas de Vere." What does this title imply?

NDV: I trace my lineage back in an unbroken bloodline to the imperial prince Milo de Vere, Count of Anjou in 740 A.D., son of Princess Milouziana of the Scythians. She was recorded throughout France as being the Elven, Dragon Princess of the Scottish Picts, and her Grandson, Milo II, derived his

Merovingian descent through his father's marital alliance with the imperial house of Charlene.

Later in history we picked up numerous other lines of Merovingian descent and the attitude in the house of Vere today, both here and in Ireland, reflects that of the Merovingians themselves where inheritance and blood descent is concerned.

Concerning my maternal lineage: my mother is descended from the ancient Collison Jarls of Norfolk, and is the third cousin of the head of the House of Vere. We are a very tightly knit family. The head of the House himself is of Royal Collison descent and this matrilinear Collison extraction also stems from the ancient House of Vere and Princess Milouziana of the Scythians. We are Veres on all sides of the family.

The overall head of the House of Vere today is the Prince Mhaior. By Papal Investiture and by inheritance from the House of the royal O'Brien descendants of King Brian Boru of Tara, the Prince Mhaior is himself an Archduke - not an insignificant Irish earl, as some totally ill-informed malcontent once triumphantly proclaimed in a ridiculous, failed attempt at an exposé of me.

The Head of the House formally addresses me as "the Dragon Prince" of the House of Vere.

TT: Who are the "Dragons" that you write about in your book?

NDV: In brief, the recorded Dragon lineage starts with the Annunaki and descends through the proto-Scythians, the Sumerians in one branch and the early Egyptians in another; the Phoenicians, the Mittani, back to the Scythians again through marital alliance, along to the "Tuatha de Danaan" and the Fir Bolg; down through their Arch-Druidic, Priest-Princely families, to the Royal Picts of Scotland and the high kings of the Horse Lords of Dal Riada; through to the Elven dynasty of Pendragon and Avallon del Acqs, and down to a few pure bred families today.

TT: Were the Dragons originally a separate species from what we would call "human"?

NDV: Dragon tradition related to all the current genetic and historical evidence says yes they were. Both relatively recent and ancient accounts of Dragons or Elves going back to the Annunaki speak of them as having clearly distinct physical attributes, and these attributes are inherited from a species that scientists now assert preceded the human genetic bottleneck by about thirty thousand years. These attributes are not human in the accepted sense. Whether this ancient race was hybridised with another before history is anybody's

guess, but their later hybridisation to produce the Elven God-Kings and Ring Lords (the King Tribe), is clearly recorded in the Cylinder Rolls.

TT: Are these Dragons the same as the "Nephilim" of the Bible or the "Watchers" of The Book of Enoch?

NDV: The Nephilim and the Watchers are of the Dragon race, yes.

TT: Were the gods of ancient cultures (Greece, India, Sumeria, etc.) Dragons?

NDV: These pantheons are derived from one another so again the answer in simplistic terms is yes.

TT: What kind of civilization did the Dragons reign over? Would you say that it was the same as the Atlantean or antediluvian civilization?

NDV: The Platonic Atlantis theory is preceded by a much older tradition relating to the "Ogdoad." The Ogdoad, sacred to Jesus himself, were the eight great Gods who raked the Sacred Mountain - "Atlantis" - after the original Flood. This Flood occurred in the Black Sea and the Sacred Mountain, so inundated, was believed to be the Pontus Euxine. Apparently the Ogdoad failed in their attempt to bring fertility back to the Holy Place and abandoned it for a life wandering the planet. This is probably why the legend of the Flood spread and can be found in most cultures.

The Ogdoad turn up in Chinese myth, in early Egyptian religious texts, and even in much later Viking legend, where the gods of the Aesir were said to have abandoned the Sacred Mountain after the Flood. From the Ogdoad, who were the first Dragon god-kings of ancient proto-Scythia, we obtain the gods of the Anunnaki, and those later pantheons that derived from them. It is not to be doubted that after the Flood the children of the Anunnaki had established incredible civilisations in their time, so I suppose you could say that the cultures of the Sumerians (whose language, termed "proto-Sumerian", originated in Transylvania), the Egyptians and even the early settlers in northern Europe stemmed from and reflect an antediluvian prototype, a much older pre-Flood "Golden Age" presided over by the ancient Dragon god-kings and goddess-queens. The mistake would be to put the Atlantean period too far back in time and to locate Atlantis where Plato did. Scientists have proved the Biblical Flood to be in the Black Sea and this region is where most of the Titanic and Olympian sagas, associated with the Dawn of the Gods, unfold.

TT: Is Dragon blood the true source of divine right kingship, in your opinion? Are the Dragons the rightful rulers of the world's governments?

NDV: Anciently Dragon blood, the blood of the gods, is the true source of divine right kingship. To say that Dragons are the rightful rulers of the world's governments today might raise some contention. Perhaps it would be more realistic to suggest that they may well be the rightful rulers of the world's governments in the future.

TT: When you refer metaphorically to "the Dragon", what exactly are you referring to?

"The Dragon" is a term I use generally to mean the dragon archetype resting within the Dragon blood and passed on through the genes. It is the conduit through which flow the memories of the wisdom and experience of the Dragons who have gone before. The word "dragon" is derived from the Greek "edrakon", which is an aorist of the word "derkesthai", which means "to see clearly". "The Dragon" therefore is the inherited Dragon archetype and that archetype is the conduit of clear sight through which racial knowledge flows. Clear sight also and principally refers to transcendent consciousness.

TT: What percentage of the world's populace would you say possesses this Dragon blood? Is it predominately found in certain types of people? How can you tell a Dragon from other types of people?

NDV: Roughly ten percent of Europeans have Dragon blood, and stem from families whose physical attributes clearly point to a genetic inheritance over 100,000 years old. This figure is calculated from research deriving from studies by Oxford University and matched to historical accounts.

TT: How did the Dragon race begin, and how did they become a separate race from the rest of humanity?

NDV: They didn't originate from outer space, that's for sure. A principal element of the Dragon genome originated in the vast forests of central Europe, and cut off from other species, they developed as a distinct race. By the time of

the Anunnaki they had been hybridized to form the ancestors of the later Elves or Dragon kings and queens.

TT: Did dragons possess "magical" powers? If so, do their descendants possess them as well?

NDV: It depends what you mean by "magical." The greatest magic of all is to be able to naturally still one's mind to the point where one sees that "all acts are magical acts." As a natural course of events stemming from transcendent perception, certain facilities are within the grasp of Dragons. These abilities, though they vary, are hereditary.

TT: Your former co-author Laurence Gardner writes a lot about "starfire" and the power of pineal secretions, which are portrayed as being analogous to the Elixir of Life or Philosopher's Stone, bestowing increased brain capacity, magical ability, and prolonged life upon he who consumes it. These are elements that he clearly picked up from your research. In your writing, you claim that people of "Dragon blood" are the only ones bio-chemically equipped to produce these substances in their own bodies at a high enough level to yield results. But Gardner has written much about this so-called "monatomic gold", and seems to think that this is a synthetic substitute for "starfire" which ordinary people can consume to become Dragons themselves. Do you know anything about this substance? What is your comment on Mr. Gardner's theories?

NDV: Firstly the physical, hormonal elements of Starfire are only one side of the story, and in my book I clearly state that the whole process contains several other "psycho-somatic" elements, not least that pertaining to relationship.

As for being able to pop a pill to become a Dragon, this kind of stupid New Age attitude stems from the ridiculous, totally indefensible greed-driven free market assertion that anyone can become anything they choose, and the totally unfounded PC notion that everyone is equal.

This kind of pathetic liberalism, born as a reaction to the socially inculcated victim mentality, should be abhorred by all rational beings, and so my attitude towards the concept of monatomic gold as a great social leveler and equalizer is one of contempt.

However, you don't make lots of money by telling the bulk of your readership that they are genetically excluded from a process they cannot experience or understand; you sell New Age drivel by telling the ingenuous that they can all assume any role they like, and adopt any trendy "lifestyle" choice that whim and deceitful advertising dictates. As you know, I don't write to make money,

so I don't care who I offend with the truth. Can I pop a pill to turn me into a black African Masai warrior? No. Is there a powder I can take to change me into a woman? Of course not. I don't see the need for monatomic gold myself. "Starfire" and the Seraphic relationship worked perfectly well for me, and in any case you are either genetically a Dragon or you are not, and no amount of monatomic gold is going to change your genetic makeup.

TT: What was the original meaning and purpose of vampirism?

NDV: Vampire stems from the word "vber" or "uber", and means "witch." It originates in Anatolia; the location of the seven yearly Druidic gatherings: the Nemetons. "Witch" in Gaelic is "Druidhe", or "druid." In practical terms and suggested by the term "uber" itself, a Scythian druid was an overlord, and so originally a vampire was an overlord, and hence a Dragon.

The purpose of vampirism depends on the type of vampirism practiced. Starfire was the purpose of "royal" or druidic vampirism in the ancient Scythian families, and in Scythian "warrior" vampirism, drinking the blood of fallen brothers in battle was intended to take their essence and bravery into the recipient. The blood of vanquished foes was also drunk. In both cases this also had the advantage of topping up one's adrenaline and testosterone levels in the heat of conflict. The folklore image of the vampire in Europe stems from this historical root. Vampirism was an integral part of Scythian/Dragon life.

TT: Is the Dragon bloodline a Satanic or Luciferian bloodline?

NDV: Yes is the honest and simple answer.

TT: If a person believes that they have the Dragon gene, and they want to start developing the powers inherent in their blood, what course would you suggest they follow?

NDV: Developing powers for their own sake isn't magic, it's greed, and greed and ambition are the destroyers of transcendent Dragon perception. Power flows naturally for those whose vision is clear, and clear perception will determine that those powers are used with detachment. Jesus said "Seek ye first the kingdom of God and all these things will be added unto you." The fact of the matter is that to Dragons, Dragon magic is simple and straightforward and fundamentally it relies in discovering simplicity and stillness within the self.

If the reader believes they are of the Dragon Blood and they wish to explore the transcendent concept, in lieu of a lengthy explanation for which there isn't

space within the confines of this interview, I would recommend a little book entitled *The First and Last Freedom*, written by Jiddu Krishnamurti.

TT: What is the history of the Dragon Court of which you are the Sovereign Head? Did you inherit this title, and if so, who from?

NDV: The Imperial and Royal Dragon Court appears repeatedly throughout the history of my family. It is the physical, cultural manifestation of the Dragon spirit inherent within the Vere Dragon blood, reaching back long before the time of Christ.

Briefly, to give a few examples, in more recent times it was the Royal Court of the Dragon Princess Milouziana from whom we are descended in numerous lines, and later it was the fairy Court of Alberic de Vere, the legendary Oberon.

Immediately following Alberic it was the Court of his son, Robert de Vere, earl of Huntingdon, who was the historical Robin Hood; the elven, sacral priest-king of the witches. Later the Dragon Court was manifest in the "Thirteen Covens of Mid-Lothian", and in the cabal of Lady Somerville, the witch-mother of Thomas of Edinburgh. Thomas was the grandson of Sir William Vere of Stonebyres and the elvin, Dragon priest-king of the Thirteen Covens.

Sir William was the son of James, 7th Baron Blackwood. Lady Jane Somerville's heraldic family badge is recorded as the fiery dragon surmounting the pentacle, denoting Dragon blood in the House of the Somerville earls.

Notably in our family the Dragon Court is also derived from the Court of the Pendragon Kings whose lineage we inherit through numerous marital alliances with our close cousins, the Dukes of Hamilton, whose estates bordered our own in Lanarkshire. The Hamiltons were the heirs presumptive to the throne of Scotland.

Lateral inheritance from the extinct cadet cousin branch of the Vere earls of Oxford brings to the contemporary Court, via the 11th earl, Richard de Vere, the degree of *Societas Draconis* - latterly misnamed "Sarkany Rend" - a membership bestowed upon him, it is believed academically, during his investiture into the Prince's Degree of the Order of the Garter, along with the Emperor Sigismund of Luxembourg, at St. George's Chapel, Windsor Castle. The heraldry of the family prior to Richard's investiture into *Societas Draconis* already included the ancient Dragon motifs on both the paternal and maternal sides of the family, denoting pure Dragon blood in both descents, and reflecting the continuing presence of the Dragon Court in the family since the time of Princess Milouziana of the Scythians.

The contemporary Dragon Court is furthermore a combination of what Aleister Crowley would term several "currents", of which the major external one to the family proper was bestowed via the Black Country Covenant of the Baphometric Order of the Cubic Stone, who trace their origins back to the Knights Templars. This was given in recognition of my family's hereditary involvement in Royal Witchcraft and the historical Dragon tradition. Other external currents derive from the Knighthood of the Plantagenet Clan Donnachaid, Dragon cousins to the House of Vere, and laterally from Dr. John Dee's "School of Night", of which Edward de Vere, the seventeenth earl of Oxford, was a prominent member. Edward also performed the rites of Dragon kingship in the family, specifically the rite of the kingship of the Calle Daouine.

Down the centuries the Royal Dragon Court is carried continuously in the Vere Dragon Blood.

It would be correct to say I inherited the Dragon Court by virtue of being a senior blood descendant of the House of Vere, and I am recognized as a Dragon sovereign by the other senior members of the family. Academic sources and references pertaining to these Dragon descents are found within The Dragon Legacy.

TT: How can one become a member of the Dragon Court, and once a member, what does one do? What is the current function of the Dragon Court?
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NDV: Today the Court consists of participating family members here and in Ireland. In addition to these, we have emeritus officers whose functions are invaluable to the running of the Court.

One of the current, "outer" functions of the Dragon Court is as the custodian of the Dragon tradition within the Vere family, which includes the continuing study of the history and genealogy of its various branches, and the amendment of records as fresh knowledge comes to light.

Membership of the Dragon Court is given rarely. We are not a joining club, nor do we operate for monetary gain in any sense. As time passes, the Dragon Ethos demands that the Dragon Court change and develop according to expediency. In the future we may well expand the membership of the Court to take in new Dragon members or to expand the number of emeritus officers.

However, for those who are interested in joining, we have created the Dragon Society (Societas Draconis), an auxiliary group that is open to qualified

applicants and requires less commitment than full membership in the Dragon Court. It is available for those who wish to study the history of the Dragons and associate with other Dragons. Visit www.thedragonsociety.com to learn more about it.

TT: Many people have ascribed to you a radical political agenda, and say that you are trying to use your genealogy as a springboard for a bid for the throne of England, and other such nonsense. What is your response to these claims?

NDV: I cannot take such assertions seriously. The educated reader will already know that the House of Vere fielded over twenty prominent earls in an unbroken line over 561 years of British history. The House of Vere was credited with being the senior bloodline of England, both by its contemporaries and by later historians, and the Veres acted for centuries as Great Chamberlains to the various royal dynasties that came and went over time. As Great Chamberlains, they were the closest advisors to the monarchs and were therefore the major influence or power behind the British throne. In all this time the family never considered it expedient to stoop to pick up the Crown, as the House of Vere was above such considerations. It is apparent, given the family's pre-eminently powerful and influential historical position within British society, that the English monarchy was a trivia beneath the dignity and ambition of the House. I see no reason to change that opinion today, so as you say, the notion that I would demean myself by making a bid for the throne is utter nonsense. We have standards to maintain in this family.

In any event the monarchical system in Britain is, to the greatest extent, impotent, and so if one wanted real political power, the last place one would find it would be on the throne of England. We have no need for thrones or crowns to remind us of who we are.

TT: Are you a monarchist?

NDV: By definition Stalin was a "monarch", as were all the presidents of the United States. By such a definition I cannot be said to be a monarchist per sé. I am only a royalist with the greatest of qualifications because not all who contemporarily claim to be royal or those who have occupied the positions of royalty in history have actually been of royal blood.

TT: How do you feel about the current British monarchy?

NDV: I have no feelings about them one way or another. They have a tendency to frighten the hell out of British wildlife during the hunting season but in other respects they seem harmless enough, so I see no real reason not to leave them

where they are. What would you replace them with anyway? President Blair? What a scary thought.

TT: There are a lot of wild theories being bandied about on the internet regarding the agenda of the Dragon Court. "New World Order: The Movie" ([\[link to www.geocities.com\]](http://www.geocities.com)) regards the Dragon Court as part of an Illuminati conspiracy involving Satanism and Nazism. "Heeding Bible Prophecy" ([\[link to www.angelfire.com\]](http://www.angelfire.com)) seems to proclaim nothing less than that the scion of the Devil - the Anti-Christ himself - will emerge from the ranks of the Dragon Court. David Icke and Arizona Wilder ([\[link to www.davidicke.com\]](http://www.davidicke.com)) claim that your former co-author (and former Dragon Court member), Laurence Gardner, shape-shifted into a reptile and sacrificed babies in an underground military base at Montauk, New York. How close are these claims to the truth? What sinister activities are you hiding, Mr. de Vere?

NDV: People think that the Anti-Christ will emerge from the ranks of the Dragon Court? How intuitive of them. My views on Nazism are well known. Nazism was a peasant movement populated by the worst in German peasant scum. Its "Aryan" philosophy and aspirations were a complete joke, and its blind devotion to nationalistic jingoism was the height of psychological blindness and wishful thinking. You can't make genetic Aryans - a race of kings - out of a nation of genetic turnip-peasants.

As for Satanism, if we mean adherence to Satan as some externalised deity separate from the Dragon blood and the object of religious devotion, such is an illogical nonsense. Originally the Satans in Biblical terms were nothing more than Circuit Prosecutors within the Jewish Theocratic system. Who in their right mind would worship lawyers? I wish people would study the facts. It would save so much time and energy.

David Icke, dear, oh dear, oh dear. David once announced on his website that Laurence Gardner and his cronies performed blood-drinking rituals at his "Columba House." Before uttering this ridiculous libel David should have contacted the Post Office and checked as to where "Columba House" was actually situated. If he had done so, the Post Office would quite happily have told him that "Columba House" was in fact a six inch by twelve inch Post Office Box at the local Post Office Branch in Tiverton, Devon. Exactly how many shape-shifting reptilian vampires and their victims can you get into a standard British Post Office Box?

Having all shape-shifted into reptilian vampires, David Icke would then have us believe that they all shrunk to the size of Minnie Mouse and got a postal worker to put them in the box. If the reader thinks this is possible or even probable, and I am sure that some who stay glued to the Internet all day will, then it is

also entirely possible that the reader will believe that Laurence Gardner sacrificed babies at Montauk.

David Icke is concocting all this out of his cynical, fiscally motivated imagination and flogging it to a willing audience who, frighteningly enough, actually swallow it whole.

What sinister activities am I hiding? The internal activities of the Court are confidential.

TT: What are your personal beliefs regarding God, spirituality, and religion?

NDV: "Beliefs" regarding God and spirituality create religions, and religions create division and fear, within the individual and consequently within society as a whole. Religion is a crutch for the power hungry, the lazy, the weak minded and the unregenerate. Religions happen when people don't get the point of the message and blindly worship the message and the messenger, instead of grasping the gnosis inherent within the words that the message conveys.

TT: Who do you think the Judeo-Christian god Jehovah really was? Do you believe that there is any historical basis behind the symbolic notion of Jehovah's conflict with Satan?

The Jews got the main tenets of their religion from the Babylonians during the exile. Therefore one can say that although the later Jehovah is a composite, his main attributes can be traced back to the god Enlil, and it was Enlil who started a war with his step-brother Enki concerning their individual number-ranking and seniority of position within the Anunnaki dynasty. So in general terms we can say that the conflict between Jehovah and Satan originated in a petty family squabble.

TT: What is your opinion of Christ and his ministry?

NDV: A pretty good one.

TT: How do you feel about the Wiccan and New Age movements?

NDV: Again my views of the Wiccan and New Age movements are also well known. Wicca, the so-called "Old Religion" is no more than sixty years old and the New Age movement is nothing more than a baseless, cynical marketing ploy geared towards extracting money from the gullible.

TT: How do you feel about the sudden surge of interest in the "Grail bloodline"

following the publication of The Da Vinci Code? Do you think that the popularization of the idea is dangerous?

NDV: Some people, the minority, will maintain their interest and study the subject further, whilst the bulk of readers will treat the book as a novel experience and pass on to other subjects, once their curiosity has been satisfied. This happens with every new publication. The only inherent danger would be to the subject itself, once the money-vampires of the New Age get hold of it and try opening weekend workshops in "How to become a member of the Grail Bloodline." It would then get promoted and marketed as a "lifestyle choice" open to all. Once such familiarity has bred the inevitable public contempt, the subject may well be rendered valueless to the new enquirer.

TT: What is the one most important thing you want people to take away after reading The Dragon Legacy?

Firstly, one of the central themes of the book is transcendent consciousness. I would like to feel that the reader may derive some interest in this concept from reading The Dragon Legacy and will pursue the subject further.

Secondly, the Dragon families have been with us for millennia and, in the course of time, their innate and rightful destiny will cause them to rise again.